**Milana Zarić**

**Curriculum Vitae**

**full name** Milana Zarić

**date and place of birth** 21/8/1977 Belgrade, Yugoslavia

**nationality** Serbian

**email**  milana.zaric3@gmail.com

**website** milanazaric.com

**education**

2009-2011 **Master of Music**

Royal Conservatoire, The Hague, NL

Main subject:

Contemporary harp performance

Master research:

‘Structuring free improvisation in an ensemble of plucked strings”

2009-2011 Improvisation masterclasses with Evan Parker, Butch Morris, Peter van Bergen, Sarah Nicolls, Agustí Fernández, Anne La Berge, Mary Oliver, Wiek Hijmans

2009-2010 Contemporary music through non/Western techniques,

 with Rafael Reina and Jos Zwaanenburg,

Amsterdam Conservatoire

2002-2003 Individual programme of study

Trinity College of Music, London

Harp performance, with Gabriella dall’Olio

2000-2002 **Postgraduate Advanced Diploma**

Trinity College of Music, London

Harp performance, with Imogen Barford and

Sioned Williams

2000-2004 Harp masterclasses with Fabrice Pierre, Brigitte Sylvestre, Isabelle Perrin, Catherine White, Elizabeth Fontan-Binoche, Bryn Lewis, Alison Martin

1996-2000 **Bachelor of Music**

Faculty of Music, University of Arts, Belgrade

Classical harp performance, with Milica Barić

1999 **Moulin d'Andé Académie d'Été,**  with Helga Storck
1998 Accademia Musicale Chigiana, with Susanna Mildonian
1992-1996 “Mokranjac” Music high school, Belgrade

**professional experience**

2023-present Teacher, Royal Conservatoire The Hague,

 *Collaborative music creation* course

2005-present Principal Harpist, Belgrade Philharmonic Orchestra

 [www.bgf.rs](http://www.bgf.rs/)

2012-present Artistic director and co-founder of Collective for

 promotion of new music Studio 6 [www.studio6.st](http://www.studio6.st)

2013-present Electroacoustic duo with Richard Barrett

2012-2015 Co-founder and curator of ImprovE2 – monthly series of free improvisation events, Belgrade

2006-2013 Founder and harpist, Trio Timbre (flute, viola, harp)

2004-2005 Principal Harp, National Theatre and Opera of

Novi Sad, Serbia

**Belgrade Philharmonic Orchestra**

* conductors: Zubin Mehta, Gabriel Feltz, Michail Jurowski, Howard Griffiths, Christian Mandeal, Daniel Raiskin, Eiji Oue, Mario Venzago, Paul Daniel, Muhai Tang, John Axelrod, Siân Edwards, Uroš Lajovic, Lior Shambadal, Alexander Rahbari, Martin Sieghart, Marc Piollet, Andrés Orozco-Estrada, Felix Mildenberger, JoAnn Falletta, Anu Tali, Miguel Ángel Gómez Martínez, Asher Fisch etc.
* tours: Sweden, Italy, Austria, Germany, Switzerland, USA, Croatia, Slovenia, North Macedonia, Albania, Oman

**Ensemble Studio 6**

* Serbian/world premieres and collaboration with composers and creative musicians: Richard Barrett, Misha Cvijović, Ana Gnjatović, Agusti Fernandez, Reinhold Friedl, Vinko Globokar, Heiner Goebbels, Jonas Kocher, Vladan Kulišić, Katalin Ladik, Svetlana Maraš, Djordje Marković, Jug Marković, Sonja Mutić, Branka Popović, Nemanja Radivojević , Zsolt Sőrés, Teodora Stepančić, Stevan Kovacs Tickmayer, Jasna Veličković
* Serbian premieres of works by: P. Ablinger , L. Berio ,

H. Birtwistle, J. Cage, C. Cardew, F. Donatoni, M. Djordjević, B. Gander, V. Globokar, M. Kagel, E. Nunes, P. Oliveros, K. Saariaho, S. Steen-Andersen, K. Stockhausen

* collaborations with: Ensemble Phoenix Basel; Ensemble proton Bern; Association Bruit, Biel/Bienne; Third Programme - Radio Beograd, Cultural centre of Vojvodina *Miloš Crnjanski* - 2K+ permanent antifestival

# Special focus on the work of composer Ernö Király, performances on original instruments *zitherphone* and *tablaphone*

* tours/guest performances: Basel, Lausanne, Zurich, Biel (2021); London, Leeds, Oxford (2018); Bern (2017); Paris (2015); Zagreb (2015)
* grants:

-Production 3 Grant, Creative Europe 2024

-Goethe Institut, Culture Moves Europe, Residency host 2024

-UNESCO - Culture sector, Diversity of Cultural Expressions Entity 2021-2023

-Serbian Ministry of Culture and Information 2014-2023

-Pro Helvetia 2019

-Ernst von Siemens Foundation 2014

-SOKOJ Foundation 2014-2024

-Hinrichsen Foundation 2018

-Ralph Vaughan Williams Trust 2018

-Vojvodina Arts Council 2014

* broadcasts: Radio Beograd, Radio Television Serbia Digital TV, BBC Radio 3 (*Hear and Now*)
* also see **recordings** below

**electroacoustic duo with Richard Barrett**

* performances in: Amsterdam, Bangor, Belgrade, Birmingham, Budapest, Buffalo, Gwytherin (Wales), The Hague, Leeds, London, Los Angeles, Manchester, Melbourne, Minneapolis/St.Paul, New York, Novi Sad, Singapore, York
* invited artists at World Harp Congress in Cardiff (2022)
* also see **recordings** below
* also see **first performances** below

**teaching/workshops/masterclasses/lectures**

2023 Regular guest teacher, *Collaborative music creation* elective, Royal Conservatoire, The Hague

2023 Faculty of music, University of the Arts, Belgrade

 Lecture/recital on contemporary music for the harp

2023University of Buffalo, lecture on contemporary music for harp and performance

2019 Royal Northern College of Music, Manchester

 masterclass for harpists and lecture-recital on contemporary harp and electronics

2019 Leeds University - lecture-recital on music for harp and electronics for harpists and composers

2019 Participant at international conference at Academy of Arts, Novi Sad, on the life and music of Ernő Király

2018 Birmingham Conservatoire, Electro Harp Day Lecture-recital and improvisation workshop for harpists

2018 Guildhall School for Music and Drama, London Lecture-recital and improvisation workshop

2017 California Institute of the Arts, Los Angeles, USA

harp masterclass, lecture-recital for harpists and composers

2017 University of Minnesota, Minneapolis - harp masterclass, improvisation workshop and concert

2015 Franz Liszt Music Academy, Budapest - improvisation workshop

2014 Presentation at XII International Conference of the Department of Musicology, Faculty of Music,Belgrade

2014 Singapore Raffles Music College - lecture-recital for composers

2013 Faculty of Music, Belgrade University of Arts,

Project with composition students: workshops, commissions and concert

2013 Chamber music masterclasses with Trio Timbre, *Mokranjac* Music School and *Stanković* Music School, Belgrade

2013 Project *Young Composers in Vojvodina Vol.2*, composition workshop and concert with Ensemble Studio 6 and Dave Fennessy, Novi Sad

2011 Improvisation workshop at Haags Montessori Lyceum, Den Haag

2009-present Private harp teaching

**soloist with orchestra**

2022 Belgrade Philharmonic Orchestra,cond. Fabriel Feltz

Toru Takemitsu *Towards the Sea II*

2021 Belgrade Philharmonic Hall, cond. Ivan Marković

 Maurice Ravel, *Introduction et Allegro*

2014 Belgrade Philharmonic Orchestra, cond. Uroš Lajovic

 Benjamin Yusupov, *Maximum*

2013 Opening of the *Culturescapes* Festival, Basel

 Leonard Bernstein, *Chichester Psalms*

2009 Chamber Orchestra *Ljubica Marić,* cond. Isidora Žebeljan

 Ljubica Marić, *Ostinato super thema Octoicha*

2008 Chamber Orchestra *Ljubica Marić,* cond. Rade Pejčić

André Caplet, *La conte fantastique*

2007 Chamber orchestra *Dušan Skovran,* cond. David Porcelijn

 Frank Martin, *Petite Symphonie Concertante*

**selected halls**

Concertgebouw, Amsterdam

Carnegie Hall, New York

Royal Festival Hall, London

Musikverein, Vienna

Severance Hall, Cleveland

Gothenburg Concert Hall

Kolarac Foundation Hall, Belgrade

**first performances**

**harp solo**

2023 Richard Barrett, *pektis,* for solo harp + voice

2023 Robin Haigh, *No one Vol.2,* for harp solo

2019 James Erber, Sonata on *Laudis sacrificium summe,* solo harp

2016 Richard Barrett, *cyme*, solo harp

2013 Richard Barrett, *tendril,* solo harp

2012 Ana Gnjatović, *Sidenotes,* solo harp, inspired by and performed together with Suite BWV 997 by J.S.Bach

2010 Teodora Stepančić, *Harp in a box* for horizontal harp

**harp with electronics**

2023 Poumpak Charuprakorn, *Soliloquy,* for harp and electronics

2020 Milana Zarić & Richard Barrett, *Mirage*, harp and electronics

2020 Zarić & Barrett, *Restless Horizon*, electric harp and

 electronics

2019 Zarić & Barrett, *Nocturnes*, electric harp and electronics

2014 Richard Barrett, *tendril,* harp and electronics

2014 Svetlana Maraš, *Codon 24*, electric harp and electronics

2011 Hugo Morales Murguia, *Torque*, harp and pedal operated

DC motors

2011 Falk Hübner *Living room*, staged piece for harp, soundtrack and video

**first performances in Serbia**

G. Aperghis *Compagnie* for harp and cymbalom

L. Berio Sequenza II for solo harp

H. Birtwistle *Crowd* for solo harp

S. Bussotti *Fragmentations* for one player of two harps

F. Donatoni *Marches* for solo harp

C. Kontz *Tea Ceremony,* for solo harp

T.Rai *Transparency* for harp and tape

K. Saariaho *Fall* for harp and electronics

R. Murray Schafer *Crown of Ariadne* solo suite for harp, percussion& tape

S. Steen-Andersen *History of my instrument* for harp and video playback

K. Stockhausen *Freude* for two harps and their voices

C. Wolff *For Harpist*

**improvised music collaborations/performances**

2024 Evan Parker's Electroacoustic ensemble, Essen Philharmonie

2023 Electroacoustic trio with Elisabeth Harnik and R.Barrett,

 Wien Modern Festival

2023 Electroacustic trio with Frances Marie Uitti and R.Barrett,

 Splendor, Amsterdam

2023 Alternative harp association, with Helene Breschand,

 Rhodri Davies, Stina Hellberg Agback

Paris, Stockholm, Uppsala, Vitlycke

2022 Electoacoustic quartet with Biliana Voutchkova, R.Barrett,

 Marina Dzukljev, Belgrade, Novi Sad

2021 Trio with Frances Marie Uitti and Elisabeth Harnik,

*Ring Ring* Festival, Belgrade

2020 Impro lab, Museum of contemporary art, Belgrade

2019 Duo with Elisabeth Harnik

 [Kunsthaltestelle Streckhammerhaus](https://www.facebook.com/Kunsthaltestelle-Streckhammerhaus-650233901736273/?__tn__=K-R&eid=ARCwstOExgIb_CSFZp3HuujJz6qV13nnTzrk75g1mb_ef2jco62ErBG2XAxlnXPoDNQt-9kphjFxoPrv&fref=mentions&__xts__%5B0%5D=68.ARAUl9czLz2jICVlDyf80qPrX7DyvYBv9Kg2_JfUWXHv6QJiD2tUfyeAUwJfsxi5VCsECk3f3g0BLyKpRxHFDle1moYq5v1LSFgsg8ZCtZ71z7c2kSkzAluvppVYB6ssrZJcY0YGk_-ImYGtHkHfTcE1D0-zC50wrEw5zOTe2uBj295W9lbbfloSq1FrHd2nkhbBE4tyysIuSYk-9kdwcaxla5XstA), Austria

2016-2018 L*ive Soundtrack* concert series, Spectrum East, Belgrade

2017 113 Composers Collective, Minneapolis

with Maja Radovanlija, Michael Duffy, Adam Zahller

2016 *NAWR* concert series, Swansea, Wales

 with Rhodri Davies, Paul Hazel, Jenn Kirby

2015 Spectrum, New York

with Richard Barrett, Peter Evans, Gleb Kanasevich, Christopher McIntyre, Lester St.Louis

2012-2015 Electroacoustic improvisations at *ImprovE2* concerts, with Chris Cutler, Annie Gosfield, Roger Kleier, Paul Pignon, Biliana Voutchkova, Michael Thieke, Svetlana Maraš, Manja Ristić, Wo0, Duo Blank Disc

2015 *Ring Ring* festival, with Agustí Fernández and Studio6

2014 *Jazzire* festival, Subotica, with Yedo Gibson and Vasco Trilla

2014 *Ring Ring* festival, with Richard Barrett and Zsolt Sőrés;

 *Ring Ring* festival, with Ana Sofrenović and Joel Grip

2014 Make It Up Club, Melbourne, Australia

with *Golden Fur* Ensemble

2011 Solo improvisation, Spring Festival, Royal Conservatoire, Den Haag, collaboration with Yedo Gibson

2011 *Echoes ensemble* (with Leo Svirsky, Mei Yi Lee,

Elliot Simpson, Anna Mikhailova) Den Haag

2011 Sonology Electroacoustic Ensemble

2009-2011 Collaborations with Marie Guilleray, Oscar Jan Hoogland, Dario Calderone, Teodora Stepančić, Jasper Stadhouders

2010 *Doek* Festival, Musiekgebouw Amsterdam,

Peter van Bergen’s IOM project

2010 Butch Morris, *Conduction*, Royal Conservatoire, Den Haag

2010 Atlas Academy, improvisation ensemble leader (harp, qanun, setar, kemence, percussion), Conservatoire of Amsterdam

**other collaborations**

2024*Sounding spomenik* project, with Nataša Serec, Laszlo Jukasz

2024 collaboration with Dejana Sekulić, Maja Pelević and Nikola Zavišić, *Dis-place / Re-place*

2024-2025 collaboration with Dejana Sekulić and Ensemble

 Contemporary Insights, Germany

2022 collaboration with composer Clara Iannotta, providing harp sounds for the electronics part of her piece *Echo from afar* (2022)

2019-ongoing collaboration with *Les signes de l’arc,* harpcollective from France

2013 *Klang Schneiderei,* project with German and Serbian composers, with **Milica Djordjević**

2004-2009 collaboration with composer **Isidora Žebeljan,** performances and recordings of her works and works of notable Serbian composers Ljubica Marić, Milan Ristić, Aleksandar Obradović

**festivals**

2023 Wien Modern

2023 Here festival, Vyklingen, Sweden

2023 Bangor Music Festival, Wales

2008-2022 *International Review of Composers* festival, Belgrade

2022 *Bitef Polifonija*, Belgrade

2014-2021 *Ring Ring* festival, Belgrade

2004-2020 *International harp festival*, Belgrade

2019-2023 *Festival in Opposition*, Novi Sad

2019 *Jazzire* festival for improvised music, Subotica

2018 *Audiograft* festival, Oxford, UK

2015*Richard Barrett@Spectrum festival*, New York City

2015*Showroom of Contemporary Sound* festival, Zagreb, Croatia

2013 *November Music*, Den Bosch

2013 *Culturescapes Balkans*, Basel

2013 *Operadagen*, Rotterdam

2013 *BEMUS*, Belgrade

2011 *BEAM*, London

2011 *Doek* Festival, Muziekgebuw, Amsterdam

2007 *Music Biennale*, Zagreb, Croatia

2004 *BITEF*, Belgrade

**recordings**

2024 *Glint*, with Elisabeth Harnik and Richard Barrett, electroacoustic trio, Scatter Archives

2024 Richard Barrett, *close-up*

 Ensemble Studio 6, Metier/Divine Art Recordings

2024 *Re-interpretations*

 Ensemble Studio 6, project UMSCENE (Creative Europe)

2024 Electroacoustic quartet with Biliana Vouchkova, Marina

 Dzukljev and Richard Barrett

2020 *mirage*, music for acoustic and electric harps and electronics with Richard Barrett, STRANGE STRINGS

2020 co-founded Bandcamp label STRANGE STRINGS

2019 Reinhold Glière, *Symphony no.3 “Ilya Murometz”*

Belgrade Philharmonic Orchestra dir. Gabriel Feltz

 Dreyer Gaido

2016 Richard Barrett, *tendril*

*Post Scriptum,* Institute of Sonology, Royal Conservatoire,

2015 Prokofiev, Žebeljan, Wagner, Kodály

 No Borders Orchestra dir. Premil Petrović

 Deutsche Grammophon

2013 Enriko Josif, Chamber Music

Committee for Protection of Serbian musical heritage – Serbian Academy of Sciences, Mascom

2013 Contemporary music in Vojvodina, Vol.2

Ensemble Studio 6, Vojvodina Institute for Culture

2013 Basarić, Tickmayer, Popović

 Ensemble Studio 6, RTS Digital (DVD)

2004 Isidora Žebeljan, *Zora D.,* opera in one act

 Žebeljan Ensemble, dir. Premil Petrović, Mascom

**freelance orchestral work**

2023 Nederlands Philharmonisch Orkest, co-principal

2022 Symphony orchestra of Montenegro, principal

2013 No Borders Orchestra, principal

* 1. Radio Symphony Orchestra of Belgrade

2008 Macedonian Philharmonic Orchestra, principal

* 1. Symphony orchestra of Vojvodina, principal
	2. MadlenianumChamber Opera orchestra

2004-2005 National Opera House Orchestra, Belgrade, solo harp

**ensembles/chamber music**

* Ensemble Echoes, Den Haag (founder)
* Ensemble Phoenix, Basel
* Ensemble proton, Bern
* 113 Composers Collective, St.Paul, Minnesota
* Sonology Electroacoustic Ensemble, Den Haag
* Metamorphosis Ensemble, cond. Saša Mirković, Belgrade
* Žebeljan Ensemble, cond. Isidora Žebeljan, Belgrade
* Atlas/Nieuw Ensemble, cond. Joël Bons, Amsterdam
* Omnibus Ensemble, cond. Artjom Kim, Amsterdam
* Modelo62 Ensemble, cond. Ezequiel Menalled, Den Haag
* Conduction ensemble, cond. Butch Morris, Den Haag
* Ligeti Academy Ensemble, Amsterdam
* Quintet with flute, violin, viola and violoncello, BGF
* Duet with oboe, Sanja Romić, BGF
* Duet with viola Saša Mirković
* Duet with flute(s) – various performers
* Duet with guitar, Maja Radovanlija – ongoing
* Duet with violin, Dejana Sekulić

**prizes/scholarships/grants**

2024 Creative Europe – Production 3 grant for Displace-replace

2024 Culture moves Europe, Sounding spomenik

2012-2024 SOKOJ Foundation for cultural purposes grant

2014-2023 Ministry of Culture and Information, Republic of Serbia

2018-2019 Mobility funds for musicians, Ministry of Culture and Information, Serbia

2021-2023 City of Novi Sad, Culture Secretariat

2013-2017 City of Belgrade, Culture Secretariat

2010-2011 Schuurman Schimmel – van Outeren Stichting grant,

 for Master studies at Royal Conservatoire, Den Haag

2009-2010 Hoeve Zadoks Fonds grant, for Master studies at Royal Conservatoire, Den Haag

2009-2011 Royal Conservatoire Scholarship for Master studies

2002-2003 Kathryn Creed & Trinity College of Music Fund award for Individual Programme of Study, London

2000-2002 Trinity College of Music Fund award for Postgraduate Advanced Diploma, London

1998 Accademia Musicale Chigiana award, Siena

1997-1998 Ministry of Culture of Republic of Serbia scholarship for development of scientific and artistic talents, Belgrade

1996-1999 *Zepter* Foundation scholarship for young talents

1996 First Prize at the International Harp Competition *Petar Konjović*, Belgrade

1996 First Prize at the Republic of Serbia Harp Competition

1995 Third Prize at Stresa International Chamber Music Competition, Italy

**other activities**

2021/2023 partner in project *Gender Equality Generates Cultural Diversity* funded by UNESCO(Culture sector, Diversity of Cultural Expressions Entity

2019 book chapter - dialogue with Richard Barrett, as part of his book  *Music of Possibility* (Vision Edition)

2019 Curator of the series Spectrum East Salon, for emerging composers

2019 Participant at Symposium *Contemporary music in global contexts*, Akademie der Kuenste, Field Notes, Berlin

2016-present Curator and manager at Spectrum East, contemporary performance space, Belgrade

2011 Arrangement of Alberto Ginastera – Concerto for harp and orchestra; for harp, two pianos and percussion