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**Milana Zarić**

**Curriculum vitae**

**full name** Milana Zarić

**date and place of birth** 21/8/1977 Belgrade, Yugoslavia

**nationality** Serbian

**email**  milana.zaric3@gmail.com

**website** milanazaric.com

**education**

2009-2011 **Master of Music**

Royal Conservatoire, The Hague

Main subject:

Contemporary harp performance, with Ernestine Stoop

Title of Master research:

‘Structuring free improvisation in an ensemble of plucked strings and percussion’

2009-2011 Improvisation masterclasses with Richard Barrett, Evan Parker, Butch Morris, Peter van Bergen, Sarah Nicolls, Agustí Fernández, Anne La Berge, Mary Oliver,

Michael Schumacher, Wiek Hijmans

2009-2010 Contemporary music through non/Western techniques,

with Rafael Reina and Jos Zwaanenburg,

Amsterdam Conservatoire

2002-2003 Individual programme of study

Trinity College of Music, London

Harp performance, with Gabriella dall’Olio

2000-2002 **Postgraduate Advanced Diploma**

Trinity College of Music, London

Harp performance, with Imogen Barford and

Sioned Williams

2000-2004 Harp masterclasses with Fabrice Pierre, Brigitte Sylvestre, Isabelle Perrin, Catherine White, Elizabeth Fontan-Binoche, Bryn Lewis, Alison Martin

1996-2000 **Bachelor of Music**

Faculty of Music, University of Arts, Belgrade

Classical harp performance, with Milica Barić

1999 **Moulin d'Andé Académie d'Été,** studying with Helga Storck

1998 Accademia Musicale Chigiana, Siena

studying with Susanna Mildonian

1992-1996 Mokranjac Music School, Belgrade

**professional experience**

2005-present Principal Harpist, Belgrade Philharmonic Orchestra

www.bgf.rs

2012-present Co-founder and artistic director of Ensemble Studio 6

[www.studio6.st](http://www.studio6.st)

2013-present Electroacoustic duo with Richard Barrett

2012-2015 Founder and curator of ImprovE2 – monthly series of free improvisation concerts, Belgrade http://www.i2.rs/history.html

2006-2013 Founder and harpist of Trio Timbre (flute, viola, harp)

2004-2005 Principal Harp, National Theatre and Opera of

Novi Sad, Serbia

**Belgrade Philharmonic Orchestra**

* conductors: Zubin Mehta, Gabriel Feltz, Michail Jurowski, Howard Griffiths, Christian Mandeal, Daniel Raiskin, Eiji Oue, Muhai Tang, John Axelrod, Siân Edwards, Uroš Lajovic, Lior Shambadal, Alexander Rahbari, Martin Sieghart, Marc Piollet, Andrés Orozco-Estrada, Felix Mildenberger, JoAnn Falletta, Anu Tali, Miguel Ángel Gómez Martínez, Asher Fisch, Vladimir Kulenović, Premil Petrović
* tours: Sweden, Italy, Austria, Germany, Switzerland, USA (including Carnegie Hall), Croatia, Slovenia

**Ensemble Studio 6**

* Serbian/world premieres and collaboration with composers: Heiner Goebbels. Jonas Kocher, Richard Barrett, Sonja Mutić, Jug Marković, Jasna Veličković, Teodora Stepančić, Svetlana Maraš, Nemanja Radivojević, Djordje Marković, Vladan Kulišić, Branka Popović, Stevan Kovacs Tickmayer, Teodora Stepančić, Tamara Basarić, Isidora Žebeljan, Aleksandra Vrebalov
* Serbian premieres of works by: Peter Ablinger , Luciano Berio , Harrison Birtwistle, John Cage, Cornelius Cardew, Franco Donatoni, Bernhard Gander, Clara Iannotta, Mauricio Kagel, Emmanuel Nunes, Pauline Oliveros, Kaija Saariaho, Rebecca Saunders, Simon Steen-Andersen, Karlheinz Stockhausen
* collaborations with: Katalin Ladik, Agustí Fernández,

Reinhold Friedl, Vinko Globokar, Zsolt Sőrés, Ensemble Phoenix Basel; Ensemble proton Bern; Third Programme Radio Beograd, Radio Television of Serbia

* tours/guest performances: Basel, Lausanne, Zurich, Biel (2021); London, Leeds, Oxford (2018); Bern (2017); Paris (2015); Zagreb (2015)
* grants: UNESCO, Serbian Ministry of Culture and Information, Pro Helvetia, Ernst von Siemens Foundation, SOKOJ Foundation, Hinrichsen Foundation, Ralph Vaughan Williams Trust, Vojvodina Arts Council
* broadcasts: Radio Beograd, RTS Digital TV, BBC Radio 3 (*Hear and Now*)
* also see **recordings** below

**Electroacoustic duo with Richard Barrett**

* performances in: Belgrade, Birmingham, Budapest, Gwytherin (Wales), Leeds, London, Los Angeles, Manchester , Melbourne, Minneapolis, New York, Novi Sad, Singapore, York
* invited artists at World Harp Congress in Cardiff (2022)
* also see **recordings** below
* also see **first performances** below

**harp teaching/workshops/masterclasses/lectures**

2009-present Private harp teaching

2019 Royal Northern College of Music, Manchester

(masterclass for harpists and lecture-recital on contemporary harp music for composers)

2019 Leeds University (lecture-recital on music for harp and electronics for harpists and composers)

2019 Participant at international conference at Academy of Arts, Novi Sad, on the life and music of Ernő Király

2018 Birmingham Conservatoire, Electro Harp Day (Lecture-recital and improvisation workshop for harpists)

2018 Guildhall School for Music and Drama, London (Lecture-recital and improvisation workshop for harpists)

2017 California Institute of the Arts, Los Angeles, USA

(masterclass for harpists, lecture-recital for harpists and composers)

2017 University of Minnesota, Minneapolis (masterclass for harpists, improvisation workshop and concert)

2015 Improvisation workshop, Franz Liszt Music Academy, Budapest

2014 Presentation at XII International Conference of the Department of Musicology, Faculty of Music in Belgrade

2014 Singapore Raffles Music College (lecture-recital for composers)

2013 Faculty of Music, Belgrade University of Arts,

Project with composition students: workshops, commissions and concert

2013 Chamber music masterclasses with Trio Timbre, Mokranjac Music School and Stanković Music School, Belgrade

2013 Improvisation workshop with Richard Barrett, Rex Cultural Centre, Belgrade

2013 Project *Young Composers in Vojvodina Vol.2*, composition workshop and concert with Ensemble Studio 6 and Dave Fennessy, Novi Sad

2011 Improvisation workshop at Haags Montessori Lyceum, Den Haag

**soloist with symphony/chamber orchestra**

2021 Belgrade Philharmonic Hall, dir. Ivan Marković

Maurice Ravel, *Introduction et Allegro*

2014 Belgrade Philharmonic Orchestra, dir. Uroš Lajovic

Benjamin Yusupov, *Maximum*

2013 Opening of the *Culturescapes* Festival, Basel

Leonard Bernstein, *Chichester Psalms*

2009 Chamber Orchestra Ljubica Marić, dir. Isidora Žebeljan

Ljubica Marić, *Ostinato super thema Octoicha*

2008 Chamber Orchestra Ljubica Marić, dir. Rade Pejčić

André Caplet, *La conte fantastique*

2007 Chamber orchestra Dušan Skovran, dir. David Porcelijn

Frank Martin, *Petite Symphonie Concertante*

**first performances**

**harp solo**

2022 Isidora Žebeljan, *At the Inn*, Minstrel’s dance, solo with

percussion (new arrangement by M.Z.)

2019 James Erber, Sonata on *Laudis sacrificium summe,* solo harp

2017 Richard Barrett, *cyme*, solo harp

2012 Ana Gnjatović, *Sidenotes,* solo harp, inspired by and performed together with Suite BWV 997 by J.S.Bach

2010 Teodora Stepančić, *Harp in a box* for horizontal harp

**with electronics**

2020 Milana Zarić & Richard Barrett, *Mirage*, harp and electronics

2020 Zarić & Barrett, *Restless Horizon*, electric harp and

electronics

2019 Zarić & Barrett, *Nocturnes*, electric harp and electronics

2014 Richard Barrett, *tendril,* harp and electronics

2014 Svetlana Maraš, *Codon 24*, electric harp and electronics

2011 Hugo Morales, *Torque*, harp and pedal operated

DC motors

2011 Falk Hübner *Living room*, staged piece for harp, soundtrack and video

**first performances in Serbia**

Georges Aperghis *Compagnie* for harp and percussion

Luciano Berio Sequenza II for solo harp

Harrison Birtwistle *Crowd* for solo harp

Sylvano Bussotti *Fragmentations* for one player of two harps

Franco Donatoni *Marches* for solo harp

Takayuki Rai *Transparency* for harp and tape

Kaija Saariaho *Fall* for harp and electronics

R.Murray Schafer *Crown of Ariadne* solo suite for harp, percussion& tape

Simon Steen-Andersen *History of my instrument* for harp and video playback

Karlheinz Stockhausen *Freude* for two harps and their voices

Christian Wolff *For Harpist*

**improvised music collaborations/performances**

2022 Electoacoustic quartet with Biliana Voutchkova, R.Barrett,

Marina Dzukljev, Belgrade Novi Sad

2021 Trio with Frances Marie Uitti and Elisabeth Harnik,

*Ring Ring* Festival, Belgrade

2021 Electroacoustic quartet, Belgrade, Novi Sad

With Leonel Kaplan, Marina Dzukljev, Richard Barrett

2020 Impro lab, Museum of contemporary art, Belgrade

With Maja Radovanlija, Tijana Stankovic, Richard Barrett

2019 *Festival In Opposition*, Novi Sad

with Mirjana Raić and Balint Bolcsó

2019 *We Free Project*, with Alexandre Saada, DIM, Belgrade

2019 [Kunsthaltestelle Streckhammerhaus](https://www.facebook.com/Kunsthaltestelle-Streckhammerhaus-650233901736273/?__tn__=K-R&eid=ARCwstOExgIb_CSFZp3HuujJz6qV13nnTzrk75g1mb_ef2jco62ErBG2XAxlnXPoDNQt-9kphjFxoPrv&fref=mentions&__xts__%5B0%5D=68.ARAUl9czLz2jICVlDyf80qPrX7DyvYBv9Kg2_JfUWXHv6QJiD2tUfyeAUwJfsxi5VCsECk3f3g0BLyKpRxHFDle1moYq5v1LSFgsg8ZCtZ71z7c2kSkzAluvppVYB6ssrZJcY0YGk_-ImYGtHkHfTcE1D0-zC50wrEw5zOTe2uBj295W9lbbfloSq1FrHd2nkhbBE4tyysIuSYk-9kdwcaxla5XstA), Austria

with Elisabeth Harnik

2016-2018 L*ive Soundtrack* concert series, Spectrum East, Belgrade

with Richard Barrett, Braca Radovanović, Marina Džukljev

2017 113 Composers Collective, Minneapolis

with Maja Radovanlija, Michael Duffy, Adam Zahller

2016 *NAWR* concert series, Swansea, Wales

with Rhodri Davies, Paul Hazel, Jenn Kirby

2015 Spectrum, New York

with Richard Barrett, Peter Evans, Gleb Kanasevich, Christopher McIntyre, Lester St.Louis

2012-2015 Electroacoustic improvisations at *ImprovE2* concerts, with Chris Cutler, Annie Gosfield, Roger Kleier, Paul Pignon, Biliana Voutchkova, Michael Thieke, Svetlana Maraš, Manja Ristić, Wo0, Duo Blank Disc

2015 *Ring Ring* festival, with Agustí Fernández and Studio6

2014 *Jazzire* festival, Subotica, with Yedo Gibson and Vasco Trilla

2014 *Ring Ring* festival, with Richard Barrett and Zsolt Sőrés;

*Ring Ring* festival, with Ana Sofrenović and Joel Grip

2014 Make It Up Club, Melbourne, Australia

with *Golden Fur* Ensemble

2011 Solo improvisation, Spring Festival, Royal Conservatoire, Den Haag, collaboration with Yedo Gibson

2011 *Echoes ensemble* (with Leo Svirsky, Mei Yi Lee,

Elliot Simpson, Anna Mikhailova) Den Haag

2011 Sonology Electroacoustic Ensemble

2009-2011 Collaborations with Marie Guilleray, Oscar Jan Hoogland, Dario Calderone, Teodora Stepančić, Jasper Stadhouders

2010 *Doek* Festival, Musiekgebouw Amsterdam,

Peter van Bergen’s IOM project

2010 Butch Morris, *Conduction*, Royal Conservatoire, Den Haag

2010 Atlas Academy, improvisation ensemble leader (harp, qanun, setar, kemence, percussion), Conservatoire of Amsterdam

**festivals**

2014-2021 *Ring Ring* festival, Belgrade

2004-2020 *International harp festival*, Belgrade

2008-2019 *International Review of Composers* festival, Belgrade

2019 *Festival in Opposition*, Novi Sad

2019 *Jazzire* festival for improvised music, Subotica

2018 *Audiograft* festival, Oxford, UK

2018 *NOVA* Festival, Kovin, Serbia

2015*Richard Barrett@Spectrum festival*, New York City

2015*Showroom of Contemporary Sound* festival, Zagreb, Croatia

2013 *November Music*, Den Bosch

2013 *Culturescapes Balkans*, Basel, Switzerland

2013 *Operadagen*, Rotterdam

2013 *BEMUS*, Belgrade

2011 *BEAM*, London

2011 *Doek* Festival, Muziekgebuw, Amsterdam

2007 *Music Biennale*, Zagreb, Croatia

2004 *BITEF*, Belgrade

**Recordings**

2022 Richard Barrett, *close-up*

Ensemble Studio 6, Metier/Divine Art Recordings

2022 *Re-interpretations*

Ensemble Studio 6, project UMSCENE (Creative Europe)

2020 *mirage*, music for acoustic and electric harps and electronics with Richard Barrett, STRANGE STRINGS

2020 co-founded Bandcamp label STRANGE STRINGS

2019 Reinhold Glière, *Symphony no.3 “Ilya Murometz”*

Belgrade Philharmonic Orchestra dir. Gabriel Feltz

Dreyer Gaido

2016 Richard Barrett, *tendril*

*Post Scriptum,* Institute of Sonology, Royal Conservatoire,

2015 Prokofiev, Žebeljan, Wagner, Kodály

No Borders Orchestra dir. Premil Petrović

Deutsche Grammophon

2013 Enriko Josif, Chamber Music

Committee for Protection of Serbian musical heritage – Serbian Academy of Sciences, Mascom

2013 Contemporary music in Vojvodina, Vol.2

Ensemble Studio 6, Vojvodina Institute for Culture

2013 Basarić, Tickmayer, Popović

Ensemble Studio 6, RTS Digital (DVD)

2004 Isidora Žebeljan, *Zora D.,* opera in one act

Žebeljan Ensemble, dir. Premil Petrović, Mascom

**freelance orchestral work**

* No Borders Orchestra, principal harp

http://www.nobordersorchestra.org

* Radio Symphony Orchestra of Belgrade, principal harp
* Macedonian Philharmonic Orchestra, principal harp
* Symphony orchestra of Vojvodina, principal harp
* MadlenianumChamber Opera orchestra, Belgrade, principal harp
* National Opera House Orchestra, Belgrade, principal harp

**other ensembles**

* Ensemble Echoes, Den Haag (founder)
* Ensemble Phoenix, Basel
* Ensemble proton, Bern
* 113 Composers Collective, St.Paul, Minnesota
* Sonology Electroacoustic Ensemble, Den Haag
* Metamorphosis Ensemble, dir. Saša Mirković, Belgrade
* Žebeljan Ensemble, dir. Isidora Žebeljan, Belgrade
* Atlas/Nieuw Ensemble, dir. Joël Bons, Amsterdam
* Omnibus Ensemble, dir. Artjom Kim, Uzbekistan
* Modelo62 Ensemble, dir. Ezequiel Menalled, Den Haag
* Conduction ensemble, dir. Butch Morris, Den Haag
* Ligeti Academy Ensemble, Amsterdam
* Quintet with flute, violin, viola and violoncello
* Duet with Sanja Romić, oboe - ongoing
* Duet with viola Saša Mirković
* Duet with flute
* Duet with guitar Maja Radovanlija - ongoing

**prizes/scholarships/grants**

2014-2021 Ministry of Culture and Information

2012-2021 SOKOJ Foundation for cultural purposes

2018-2019 Mobility funds for musicians, Ministry of Culture and Information, Serbia

2013-2017 City of Belgrade, Culture Secretariat

2010-2011 Schuurman Schimmel – van Outeren Stichting grant,

for Master studies at Royal Conservatoire, Den Haag

2009-2010 Hoeve Zadoks Fonds grant, for Master studies at Royal Conservatoire, Den Haag

2009-2011 Royal Conservatoire Scholarship for Master studies

2002-2003 Kathryn Creed & Trinity College of Music Fund award for Individual Programme of Study, London

2000-2002 Trinity College of Music Fund award for Postgraduate Advanced Diploma, London

1998 Accademia Musicale Chigiana award, Siena

1997-1998 Ministry of Culture of Republic of Serbia scholarship for development of scientific and artistic talents, Belgrade

1996-1999 *Zepter* Foundation scholarship for young talents

1996 First Prize at the International Harp Competition *Petar Konjović*, Belgrade

1996 First Prize at the Republic of Serbia Harp Competition

1995 Third Prize at Stresa International Chamber Music Competition, Italy

**other activities**

2021-2023 partner in project *Gender Equality Generates Cultural Diversity ,* funded by UNESCO (Culture sector, Diversity of Cultural Expressions Entity*)*

2019 Book chapter: dialogue with Richard Barrett, as part of his book *Music of Possibility* (Vision Edition)

2019 Participation in Symposium *Contemporary music in global contexts*, Akademie der Kuenste, Field Notes, Berlin

2016-present Curator and manager at *Spectrum East*, contemporary performance space, Belgrade

2011 Arrangement of Alberto Ginastera – *Concerto for harp and orchestra*; for harp, two pianos and percussion